

ON / OFF

Projekt- und Ausstellungsraum
Lagerplatz 21
8400 Winterthur
www.onoff-winterthur.ch

ALAN BOGANA

2. bis 17. Dezember 2016

7°

„The Riddle of the Pudelsphinx“
2015
Plate transmission hologram
30 x 40 cm, aluminium, acrylic glass, frame 65 x 85 cm; edition of 2

This plate transmission hologram shows a zoomorphic mineral made of quartz, pyrite and calcite. The hologram is installed at the doorway between two exhibition rooms, as a Sphinx that crosses the visitors' path. Different lasers make the motif visible according to predefined cycles and create a narrative, which deploys itself across different exhibition rooms.

Mineral by courtesy of Basri Brahimi.

Alan Bogana (*1979), lives and works in Geneva

„Towards the end of the second day we found ourselves so close to the pole that when the disk of the blue sun had almost completely disappeared beyond the horizon, the crimson tinge of the clouds in the opposite direction heralded the rising of the red sun. The vast blackness of the ocean and the empty sky above it were then filled with a blindingly fierce clash between hard colors aglow like metal, glistening with poisonous green and subdued hollow flames of crimson, while the ocean itself was rent with the glare of two counterposed, two furious fires, one mercuric and one scarlet; at such moments it was enough for the tiniest cloud to be at the zenith for the rays falling across the diagonals of waves with their lumbering foam to be lit up with an incredible rainbow glitter. Immediately following the setting of the blue sun, on the north-west skyline, first heralded by the indicators, there appeared a symmetriad; it was fused almost indistinguishably with the red-stained mist and arose out of it only with isolated glinting reflections, like an immense glass flower growing from the meeting point of sky and plasma.“

Excerpt From: Stanisław Lem, Solaris (Original work published 1961).

www.alanbogana.com

„Fancy Transmutations“

2016

Site specific light programming, LED Moving Head, Plexiglas, Metal
Variable dimensions

„Lighthouse“

2016

CG Video, Motor, Wood, Metal
Variable dimensions

Ausbildung

- 2012-13 ZHDK, Zürich and HEAD, Geneva – CAS Program on artistic research methodologies
- 2010 CADSchool, Geneva – CGI training
- 2004-09 Haute Ecole d'Art et Design, Geneva – HES HEA Diploma in Visual Arts with honours
- 2007 National College of Art and Design, Dublin, Ireland, exchange program
- 2006 Sheffield Hallam University, Sheffield, United Kingdom, exchange program

Ausstellungen (ab 2013)

- 2017 Lokal-int, Bienne, CH (upcoming)
- 2016 OnOff, Winterthur, CH
- 2015 The Hypothetical Cabinet of Phlogistronics, Kunsthaus Langenthal, Langenthal, CH
Consider that and measure, measure and receive the carmine, One Gee in Fog, Geneva, CH
- 2013 Tony and the Shape Junkies II, Hard Hat, Geneva, CH
Tony and the Shape Junkies, Espace Duplex, Geneva, CH

Gruppenausstellungen (ab 2013)

- 2017 Museo d'Arte, Mendrisio (upcoming)
La Rada, Locarno, CH (upcoming)
- 2016 Catch of the year 2016, Dienstgebäude, Zürich, CH
Gleis70, Zürich, CH
The Afterlife of Minerals, LASER Talks, Salotto, Zürich, CH
Che c'é di nuovo, MASI, Lugano, CH
Che c'é di nuovo, Dienstgebäude, Zürich, CH
- 2015 RRR, Espace Labo, Geneva, CH
Cinem'Artistes, Ferme de la Chapelle, Grand-Lancy, CH
Clouds in the Cave, Fri-Art, Freiburg, CH
Voglio vedere le mie montagne, MAGA, Gallarate, IT
FMAC Collection, ArtGenève 2015, Geneva, CH
Swiss Evening, Cité des Arts, Paris, FR
- 2014 Lissignol Grant Show, CAC, Geneva, CH
ISEA 2014, Dubai, UAE
Megarave-Metarave, Kunsthaus, Langenthal, CH
Vues d'ici, Halle Nord, Geneva, CH
Swiss Art Awards 2014, Basel, CH
Triennale d'art – Valais 2014, Fully, CH
Spazi Aperti, Accademia di Romania, Rome, IT

14th Biennial Arts and Technology Symposium,
Ammerman Center for Arts and Technology,
New London, Connecticut, USA

- 2013 Mensch-Maschine-Karaoke (happening), Espace Echallens 13,

Preise, Stipendien und Aufenthalte

- 2016-19 Studio Grant at the Maison des arts du Grütli – City of Geneva, CH
- 2015 Studio Residency in Zug – Landis & Gyr, Zug, CH
- 2014 Grant for the arts, Geneva, CH
Grant Simon I. Patiño – Geneva City,
Residency at the Cité Internationale des Arts, Paris, FR
Summer Academy Zentrum Paul Klee, Bern, CH
FMAC Public Collection, Geneva, CH
- 2013-14 Resident member at the Swiss Institute Rome,
Studio Roma grant, Rome, IT
- 2013 Grant for the arts for residency in Rome, Ticino and Geneva, CH
IDHEAP Public Collection, Lausanne, CH
- 2011 Artist in Residence Pro Helvetia, Cape Town, ZA